

Le autrici e gli autori

Luisa Accati

Luisa Accati (born in Turin in 1942) studied history and philosophy at the University of Turin and at the «École des hautes études en sciences sociales» (EHESS) in Paris. She taught Ethnology and Modern History at the University of Trieste from 1975 to 2012.

Her research focuses on the influence of religious symbols on kinship relations.

Her publications include *Il mostro e la bella. Padre e madre nell'educazione cattolica dei sentimenti* (1998) and *Apologia del padre. Per una riabilitazione del personaggio reale* (2017). She also writes fiction for adults and children, and lives between Trieste and Paris. luisaaccati@gmail.com

Mauro Bertani

A historian of philosophical and psychiatric thought, Mauro Bertani studied in Paris with Gilles Deleuze and especially with Michel Foucault, of whom he edited and published several texts (including *Il faut défendre la société* and *Follia e psichiatria. Detti e scritti 1957-1984*, as well as new editions of *L'ordre du discours*, *Naissance de la clinique* and *Moi, Pierre Rivière*).

A member of the scientific committee of the «Centro di Storia della psichiatria» at the former San Lazzaro psychiatric hospital in Reggio Emilia since its founding, he has been a scientific consultant for nonfiction at the Einaudi publishing house for over thirty years, for which he conceived and coordinated the two volumes of *Psiche. Dizionario storico di psicologia, psichiatria, psicoanalisi, neuroscienze* (2006-07).

With Michele Ranchetti he edited the volume *La psicoanalisi e l'antisemitismo* (1999) and, in collaboration with Paolo Curci and Cesare Secchi, he wrote *L'illusione dell'ultima parola* (2013) and *Aberrazioni comunitarie* (2017).

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Alberto Burgio

A historian of philosophy, Alberto Burgio taught at the Department of Philosophy of the University of Bologna from 1993 to 2025.

He has focused primarily on Rousseau; German philosophy, from Kant to Hegel; Marxism, with particular reference to Antonio Labriola and Gramsci; and the logic of racist discourse. He is currently engaged in research on the impact of psychoanalytic knowledge on historical research, something that – recalling the great work of Francesco Orlando – could be loosely defined as a «Freudian theory of historiography».

His most recent writings include *Critica della ragione razzista* (2020), *Un marxismo «alquanto aristocratico». Studi su Antonio Labriola* (2023), and *La coscienza razzista. Impunità e senso di colpa* (2024).
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Manuel Fiori

Manuel Fiori earned his Joint PhD from the University of Bologna and the Martin-Luther-Universität Halle-Wittenberg, with a dissertation titled *On the Problem of Obscure Representations in Kant's Anthropology: A Historical-Critical Survey*. His research primarily explores the history of theories of the unconscious within the philosophy of mind of the German Enlightenment, with a specific focus on the «sciences of man» and the thought of Immanuel Kant.

Among his most recent publications are: «*Contro la nostra volontà*». *L'incidenza di Sulzer nella riflessione kantiana sulle rappresentazioni oscure* («Rivista di Filosofia Neo-scolastica», 116 [2024], 3), and the editorship of the monographic volume *Kant's Philosophy and Its Sources*, published on the occasion of the tricentenary of Kant's birth («*dianoia. Rivista di filosofia*», 29 [2024], 39).
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Stefano Fiori

Stefano Fiori teaches History of Economic Thought in Turin. His research focuses on the relationship between philosophy, economics, and other social sciences, with particular reference to the theories of Adam Smith and the Austrian School; theories of bounded rationality; and the methodology and philosophy of economics.

His most notable works include *Ordine, mano invisibile, mercato. Una rilettura di Adam Smith* (2001) and *Machines, Bodies, and Invisible Hands. Metaphors of Order and Economic Theory in Adam Smith* (2024).

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Marco Francesconi

MD Specialist in Neurology and Psychiatry, IIPG Associate and APPsi Full Member, he has been a teacher at several schools of Psychotherapy (now at SPP). He has taught Dynamic Psychology and now Psychodynamics at the degree course in Psychology of the University of Pavia. He is a member of the International Research Group «Geographies of Psychoanalysis».

He has edited, alone or with others, many books, such as: *L'interpretazione della colpa, la colpa dell'interpretazione* (2005); *Il suono della ragione. Saggi sulla violenza* (2014); *Aree di confine. Cosa, corpo, parole tra filosofia e psicoanalisi* (2017); *Nec Nomine. Nell'Argentina delle stragi: Menzogne, Identità, Verità* (2024); *Freud a Gaza. Un testimone auricolare: lo psicoanalista* (2024).

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Luca Guidetti

Luca Guidetti is Full Professor of Theoretical Philosophy at the University of Bologna. His research focuses on the problem of knowledge, on phenomenology and on the philosophy of logic. He has dealt with Neo-Kantianism, Theory of Categories, Philosophy of Biology and Constructive Epistemology, on which he has written several books and papers published in national and international journals.

He is one of the founders of «Discipline Filosofiche» journal and member of «*Phaenomenologica*. Research Center for Phenomenology “Enzo Melandri”» at the Department of Philosophy – University of Bologna.

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Paolo Migone

Paolo Migone, M.D., is editor of the Italian interdisciplinary journal «*Psicoterapia e Scienze Umane*».

He completed his residency training in psychiatry both in Italy and in the US, at the «New York Medical College», where

he completed also the psychoanalytic training. Among other things, he founded the Italian chapters of the «Society for Psychotherapy Research» (SPR) and of the «Society for the Exploration of Psychotherapy Integration» (SEPI), is co-chair of the «Rapaport-Klein Study Group», and member of the Editorial Boards of the «Journal of the American Psychoanalytic Association» and of «Psychological Issues».

He wrote about 150 papers and is author or editor of about a dozen books.

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Matteo Santarelli

Matteo Santarelli is Assistant Professor of Moral Philosophy at the University of Bologna. He has been a Junior Fellow at the «Max Weber Kolleg» in Erfurt.

His research lies at the intersection of moral philosophy, social philosophy, and the social sciences, with a particular focus on pragmatism, psychoanalysis and sociology.

He is the author of several monographs, including *La vita interessata* (2019) and *La filosofia sociale del pragmatismo* (2021). His most recent book, co-authored with Roberta Dreon, is *John Dewey tra natura umana e democrazia* (2026). He has also translated and edited works by Hans Joas and John Dewey, and his articles have appeared in leading international journals.

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Daniela Scotto di Fasano

Psychologist, Psychoanalyst, ordinary member of the SPI and IPA, she has been part of the editorial staff of the journal of the SPI «Psyche». Since 2008 he has been part of the international research group «Geographies of Psychoanalysis».

She has edited, with others, several books, among the latest: *Nec Nomine. Nell'Argentina delle stragi: Menzogne, Identità, Verità* (2024); *Freud a Gaza. Un testimone auricolare: lo psicoanalista* (2024); *AfrichE. Tra(n)s-formazioni postcoloniali* (2025).

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