

Le autrici e gli autori

Prisca Amoroso

Researcher of philosophical ecology and theoretical philosophy. She obtained the National Scientific Qualification (ASN) in Theoretical Philosophy and has conducted research on play, subjectivity, and childhood subjectivity starting from the thought of Merleau-Ponty, as well as on the idea of the Earth from modernity to the present. She is the author of *Pensiero terrestre e spazio di gioco* (Milan–Udine 2019) and *Ecologia* (Rome 2023). She is co-director of the *mappæmundi* series for Ventura Edizioni.

Augustin Berque

Born in 1942, is a French geographer and orientalist, emeritus director of studies at the École des Hautes Études en Sciences Sociales in Paris. A member of the Academia Europaea, he was in 2009 the first Westerner to receive the Grand Prize of Fukuoka for Asian Cultures, and in 2018 he received the International Cosmos Prize.

Gianluca De Fazio

PhD in moral and political philosophy and National Scientific Qualification (ASN) in Moral Philosophy and Theoretical Philosophy. He collaborates in research, teaching, and project design with various national and international universities and research centers. A scholar of Merleau-Ponty and Deleuze, he is currently further developing his profile by pursuing a Diploma of Advanced Training in Ethics and Artificial Intelligence at the Pontifical Antonianum University. His publications mainly focus on ecological issues in relation to philosophy. He is co-director of the *mappæmundi* series for Ventura Edizioni.

Giovanni De Leo

Graduate student in Philosophical Sciences at the Alma Mater Studiorum – University of Bologna. He obtained his bachelor's degree in Philosophy from the University of Naples Federico II in 2024, with a thesis in the History of Political Doctrines entitled *The Specter and Its Suspicion: Marxism and Spectrality in Jacques Derrida*. His current research interests concern Political

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Philosophy, in particular the intersections between Marxism and Spinozism and contemporary French philosophy.

Ubaldo Fadini

He studied Philosophy at the University of Florence and at the University of Erlangen. He teaches Moral Philosophy at the University of Florence. He is a member of the scientific and editorial boards of numerous journals, including *Aisthesis*, *Iride*, and *Millepiani*. Among his most recent books are: *Attraverso Deleuze. Percorsi, incontri e linee di fuga* (Verona 2021); *Eterotopie dell'umano. Metamorfosi antropologiche* (Verona 2022); *Dialoghi con l'amico insonne. La perdita del peggio* (Florence 2023); *Disattivare. Un'idea di filosofia* (Verona 2024); *Divenire umani. Per una nuova antropologia filosofica* (Milan 2024).

Riccardo Ferracci

Independent researcher. He graduated in Philosophical Sciences at the University of Bologna with a thesis on the concept of space in the thought of Augustin Berque and continues his studies with a specialization course in Critical Theory of Society at the University of Milan Bicocca. His work focuses mainly on contemporary French philosophy. His research areas include philosophical ecology, geophilosophy, and more recently, the philosophy of technology.

Alice Giarolo

PhD in Human Sciences (Joint PhD, University of Ferrara and Pontifícia Universidade Católica do Paraná, Curitiba) at the end of 2024 with a dissertation entitled *Geopoetic/Geopoietic Gestures*, starting from the movements of the geographer Augustin Berque. She is currently conducting a seminar for the L5 degree program (University of Ferrara) devoted to Bergson and serves as subject expert for History of Philosophy. She teaches History and Philosophy at a high school. She is a member of the editorial board of the journal *I castelli di Yale* (University of Ferrara) and a member of the Laboratory of Transcendental Philosophy and Phenomenology at the University of Ferrara, as well as of AGEI (Italian Society of Geography). She participates in the program *Praxis radicais, subjetivações aleatórias, conexões sentimentais na Grande Vitória*. She has written several articles

on the relationship between phenomenological philosophy and human geography.

Ivano Gorzanelli

PhD in Aesthetics, is a lecturer in Communication Processes at the University of Bologna, Degree Program in Industrial Product Design, and a teacher of Cultural Anthropology at the Toniolo Institute in Modena.

He sells shoes at the street market.

Catherine Larrère

Philosopher and emerita professor at the University of Paris I Panthéon-Sorbonne. After studying Enlightenment philosophy and the origins of economics (*L'Invention de l'économie au XVIIIe siècle*, Paris 1992), she has been working since 1992 on issues of environmental philosophy and ethics. She has recently published (with Raphaël Larrère) *Penser et agir avec la nature, une enquête philosophique* (Paris 2015); *Les inégalités environnementales* (Paris 2017); and co-edited (with Rémi Beau) *Penser l'Anthropocène* (Paris 2018).

Olmo Nicoletti

PhD in Philosophy at the Universities of Pisa and Florence with a dissertation entitled *Nel momento del pericolo. Walter Benjamin e il Collegio di sociologia*. He conducted research periods at the Walter Benjamin, Theodor W. Adorno, and Bertolt Brecht archives. He holds teaching appointments at the University of Florence and Ca' Foscari University of Venice.

Igor Pelgreffi

PhD in Philosophy, holds degrees in both philosophy and engineering. He is a contract lecturer in Moral Philosophy at the University of Verona and a tenured teacher in upper secondary schools in Bologna, where he lives. His research, which begins with an interest in Nietzsche and contemporary French thought, develops along several lines: the problem of writing in relation to philosophy; the relationship between body and technology; and the issue of automatism and automation, as well as the "exit" from them through an ethics of corporeality. He is a member of the research centers ETHOS "Ethics and Technologies of the Self"

and “Tiresia. Philosophy and Psychoanalysis” at the University of Verona, as well as “Sive Natura, International Center for Spinozan Studies (ICSS)” at the University of Bologna, and *Officine Filosofiche*. He holds the National Scientific Qualification as associate professor in Moral Philosophy, Theoretical Philosophy, and Aesthetics and Philosophy of Language. Among his books are *Improvvisazione* (Naples 2018), *Filosofia dell'automatismo. Verso un'etica della corporeità* (Naples 2018), and *Figure dell'automatismo. Apprendimento, tecnica, corpo* (Milan 2022).

Stefano Righetti

Researcher in Moral Philosophy at the Department of Letters and Philosophy of the University of Florence. He studied and conducted research in Bologna, Pisa, and Paris. Among his publications: *Soggetto e Identità. Il rapporto anima-corpo in Merleau-Ponty e Foucault* (Modena 2006); *Lecture su Michel Foucault* (Naples 2011); *Foucault interprete di Nietzsche. Dall'assenza d'opera all'estetica dell'esistenza* (Modena 2012); *Etica dello spazio. Per una critica ecologica al principio della temporalità nella produzione occidentale* (Milan 2015); *La ragione ecologica. Saggi intorno all'etica dello spazio* (Modena 2017); *Etica dello spazio II. Fine e fini della storia* (Modena 2024). He edited the volume *Ecologia politica. Temi e riflessioni di un pensiero in divenire* (Florence 2025).