“Quanto dicono i poeti...” (Aristot. Metaph. I)

La divina teoria come forma argomentativa strumentale al philosophos logos

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Connecting to theos, the greek term teoria means the large and complete vision of truth that contains all the events; this is the way in which Aristotle recreated the historic background of the development of philosophy. My purpose is to examine a known argument about the existence of gods in order to qualify the eminence of wisdom as teoria, i.e. an exhaustive view of all the different beings and the way to speak about them. The hypothesis is that god’s overlook is a kind of logic argument close to the paradox and it works only to banning the freedom knowledge because it was fought by gods. The problem, raised from the lies of poets, regards the truth of divine revelation: the argument, that appears also in Plato’s Phaedrus, is connected with the god’s speech in the Poem of Parmenides. But according the interpretation that Aristotle gives of the eleatic teoria of being, Parmenides, in order to explain to the humans the necessity to recognize false perception of sensible phainomena, is forced to use falsehood in his speech.

Keywords: gods, wisdom, teoria, language, falsehood, Parmenides, Heraclitus.

1. Forme argomentative in Metaph. I 1

Un tema caro al mio maestro Enrico Berti è il rapporto con il divino nella Metafisica per cui non manca occasione di mostrare che, se pur Aristotele manifestasse una certa accondiscendenza verso la religione ufficiale politeistica, la via filosofica lo portava ad asserire l’unicità del motore im-

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